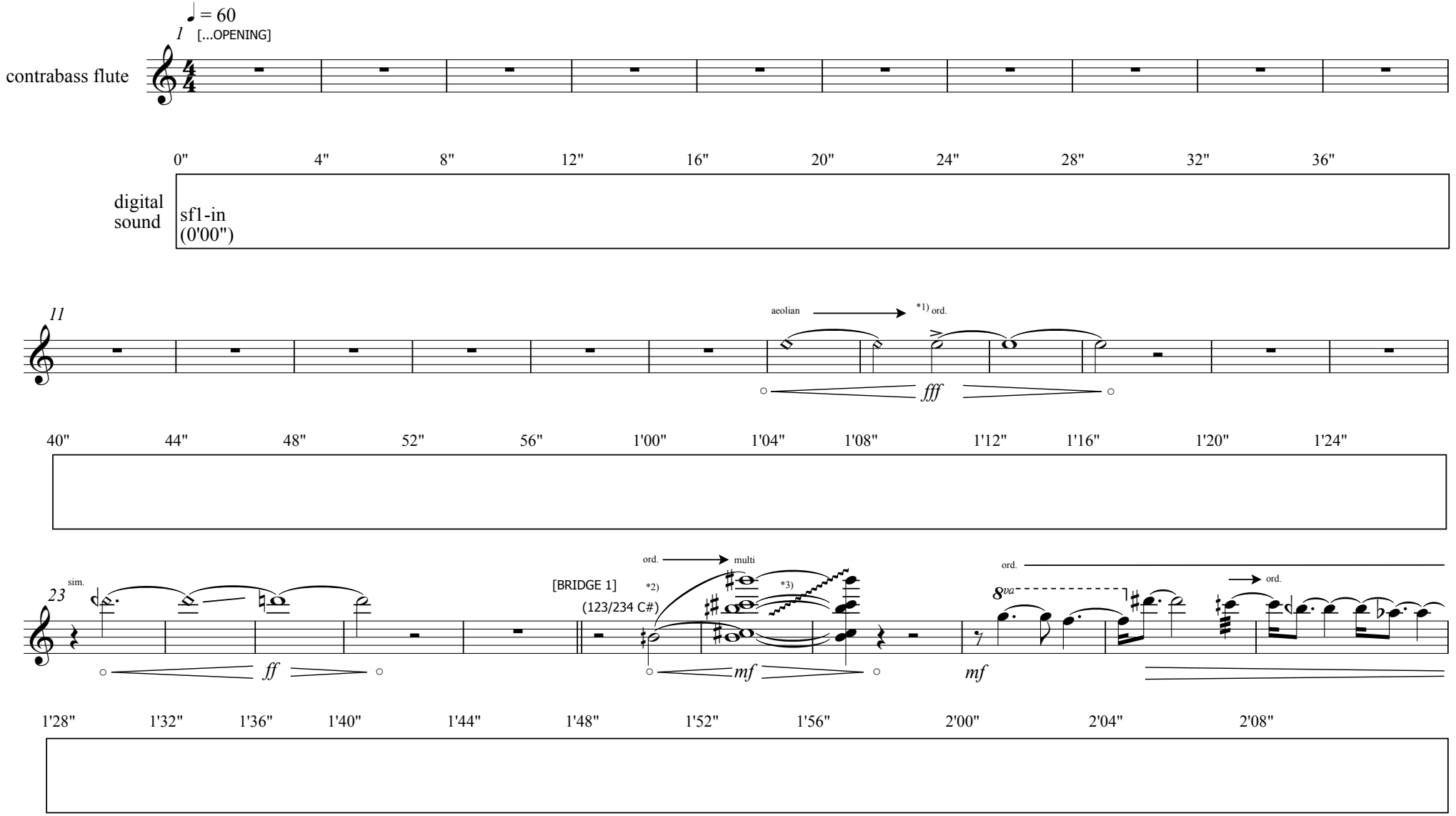
for Richard Craig

diverse tremblings

for contrabass flute and digital sound

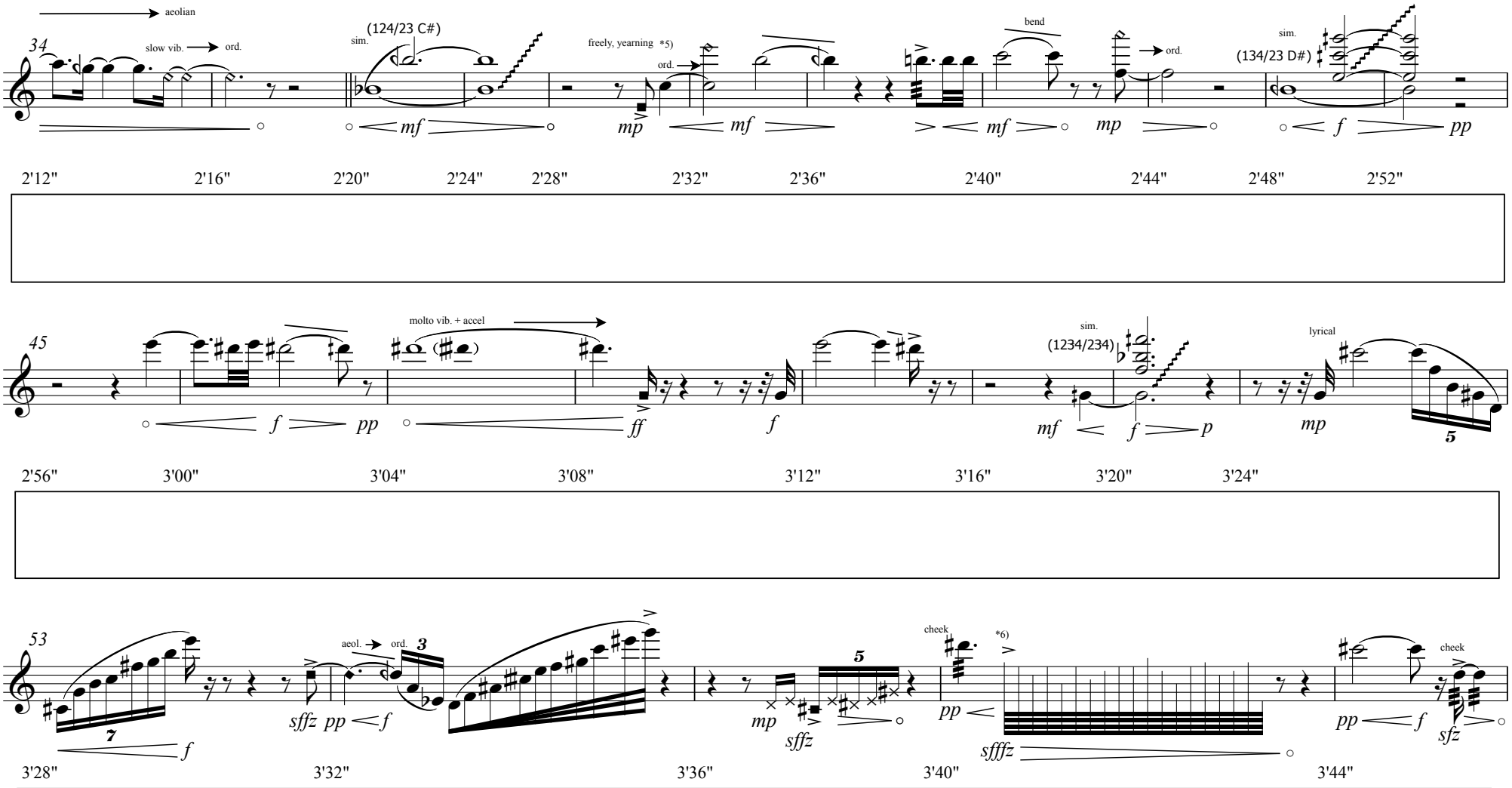
pete stollery



*1) Slight accent/overblow to emphasise upper partials. Natural multiphonic?
*2) Move gradually from fundamental to multiphonic.
*3) Move gradually from fundamentla/lower partials to upper partials, including as many partials as possible on the way up.
*4) sim. as for previous gesture at bars 28-29.

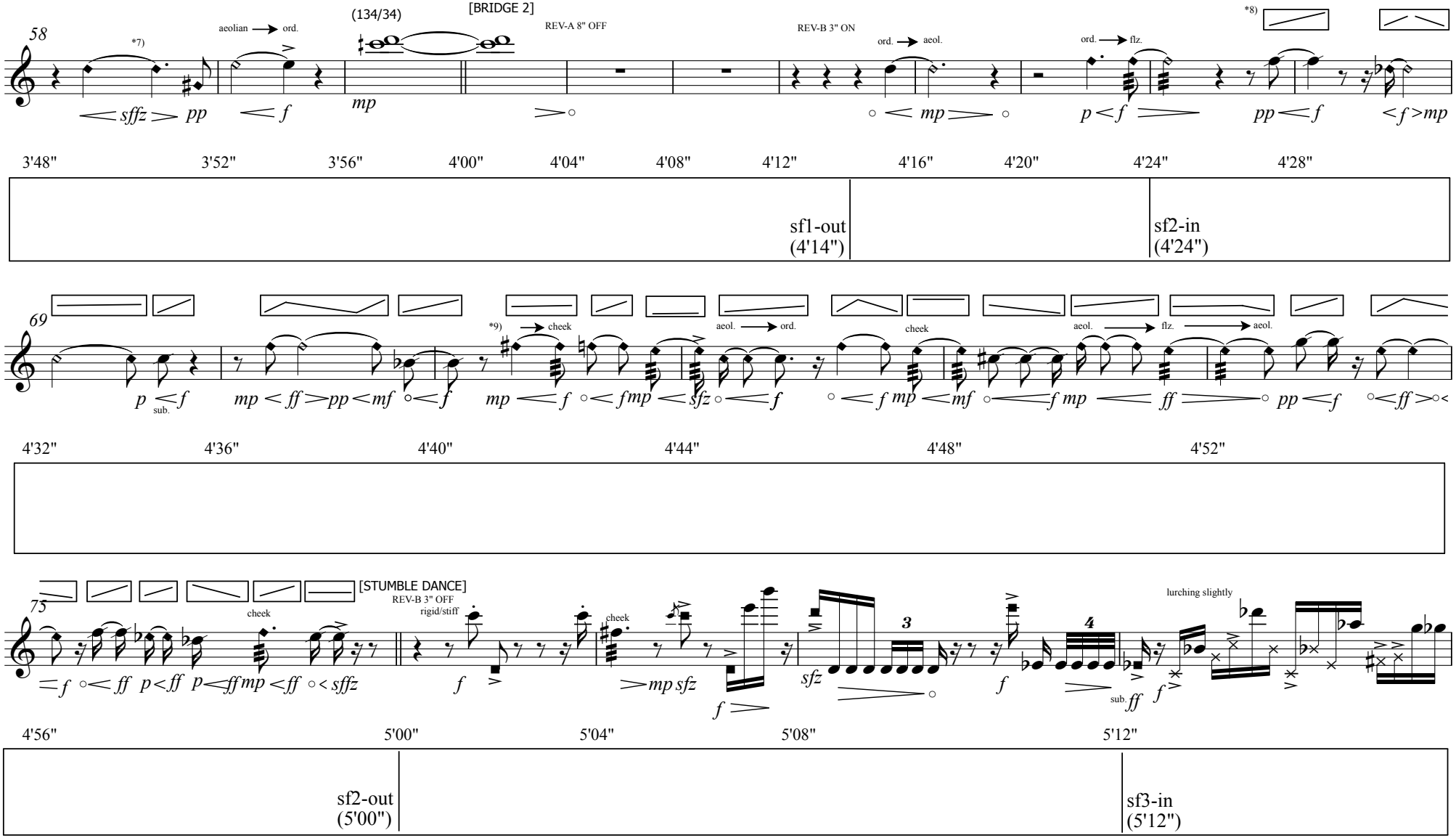
[TRUNKS AND PIPES]

REV-A 8" ON



*5) Gradually overblow to produce harmonic one octave higher.

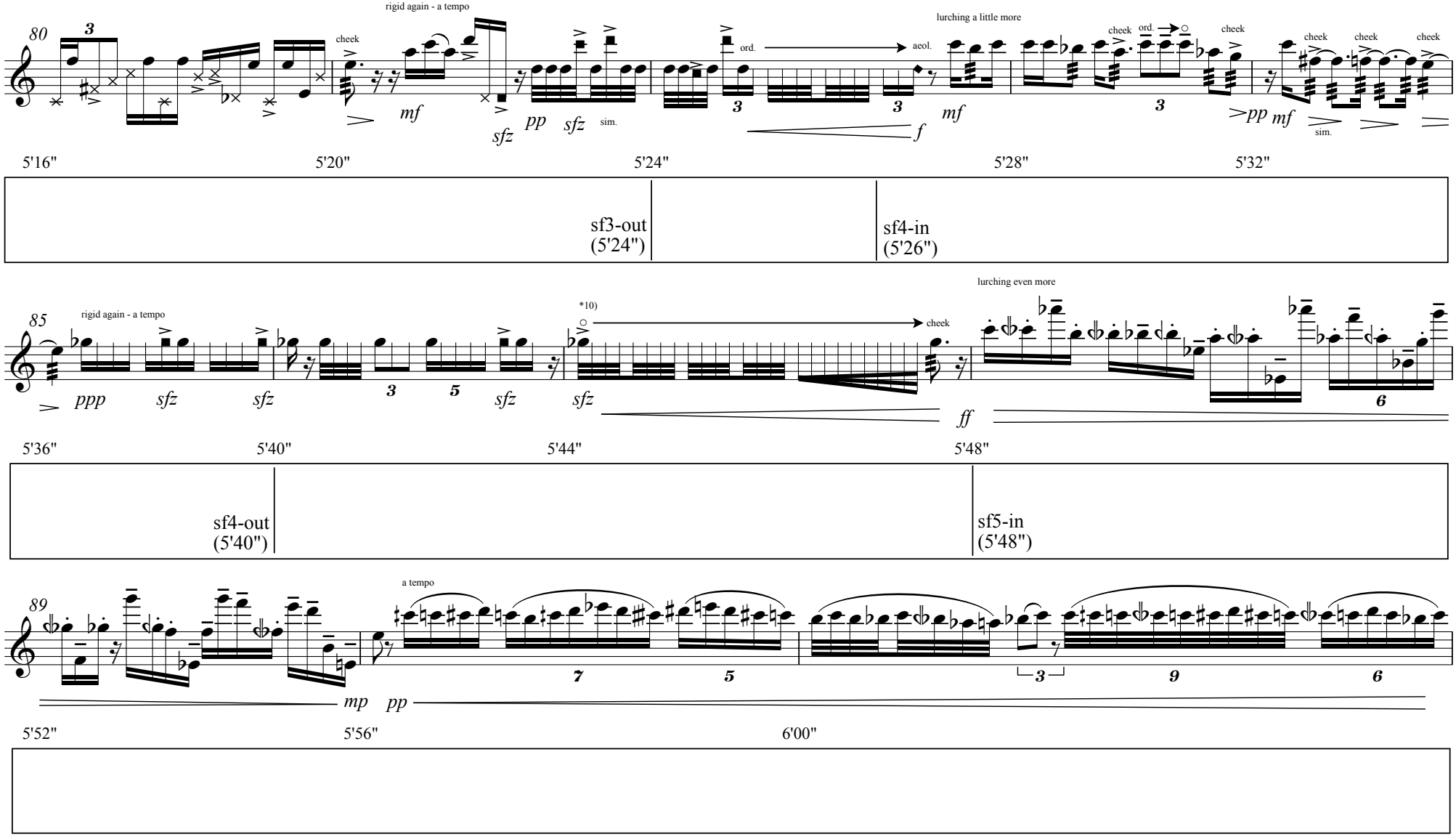
*6) Mixture of pizz, clicks, and vocal plosives such as k, t and p



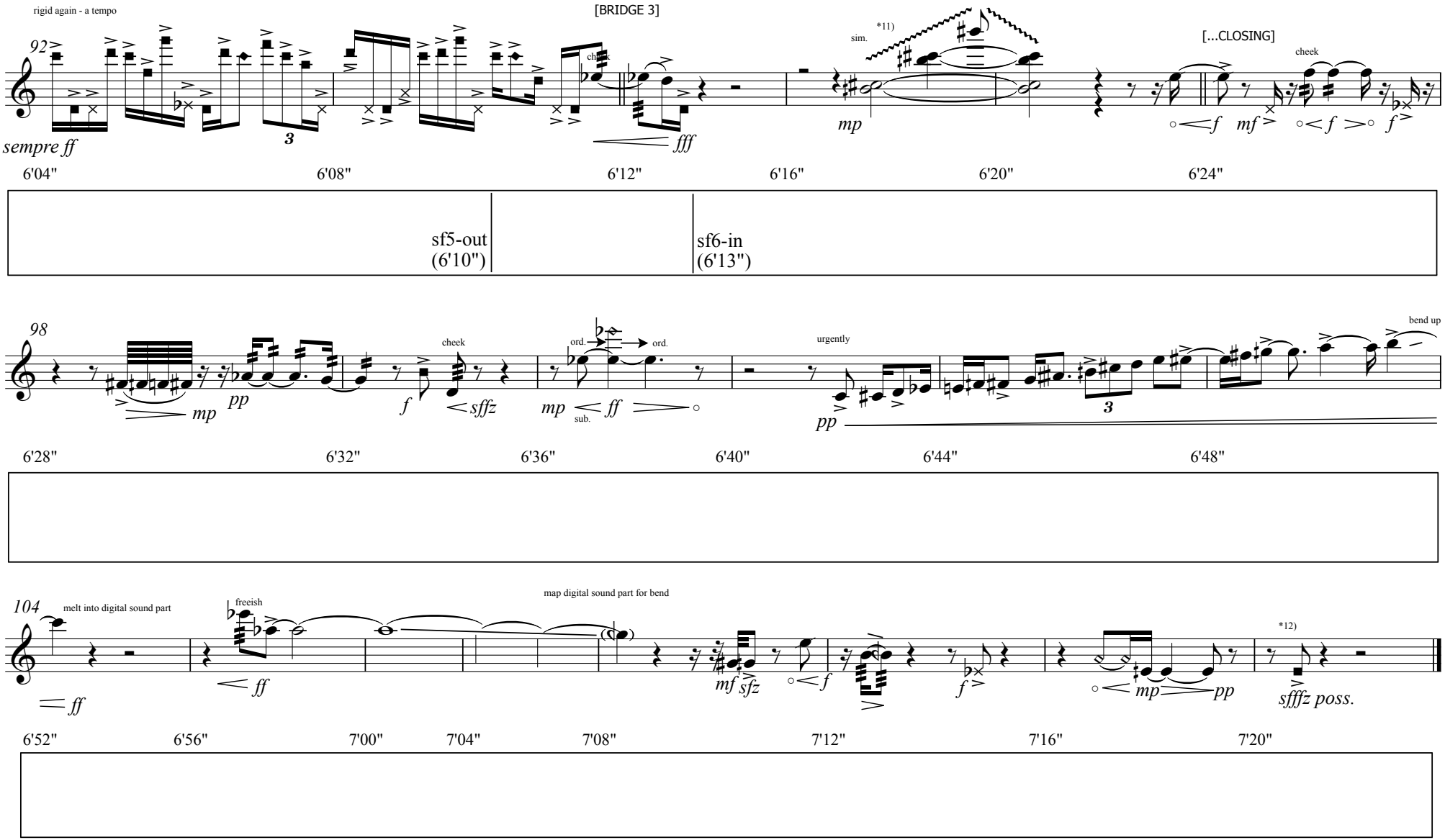
*7) Sudden emphasised forcing of air

*8) The line in the box indicates a spectral sweep of the aoelian sound indicated. The position of the line in the box maps the frequency content of the sweep. There should be interaction with the digital sound part.

*9) Gradually more and more frenetic until double bar



*10) gradual accel from demi-semi quavers through to cheek gliss



*11) sim. as for previous gesture at bars 28-29, but moving back to fundamental, having included all partials.
*12) kill audio with last pizz note from flute

Monymusk, May 2013