'Hard Times are Coming' Architectures of Cultural Revitalisation

David G.Anderson Robert P. Wishart Jan Peter Loovers



Food Sovereignty and local well-being

- Subistence activities effected with locally crafted tools bring a high degree of autonomy to provisioning communities;
- In the latter half of the 20th century there has been an increasing tendency to rely on industrially produced inputs to facilitate life on the land;
- The living memory of previous autonomous technologies is an important chapter in building food sovereignty.

Stories of cooperation regarding cultural revitalisation

- Many museums have filed away examples of material technologies;
- Variously called "repatriation" or "sharing", dialogues with host communities allow the reengineering of these artefacts.
- The conservations often involve designing new digital tools to access artefacts.



Conversations about Lodges



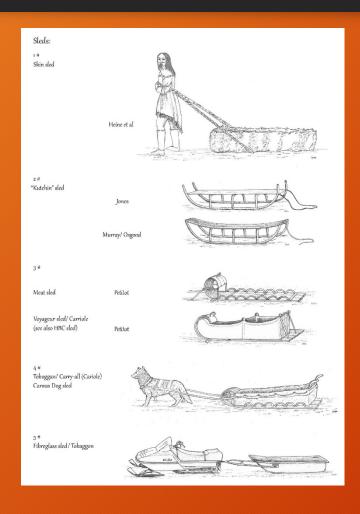
Glass Plate Photographs







Gwich'in Dog Pack





Filming the making of a fishwheel



In low quality: *Married to the River* https://youtu.be/Q8j-bQtIocA

In high quality: *Married to the River* https://youtu.be/DLJM3Qk6K3o

Acknowledgements with thanks

Tommy Taylor **Amy Taylor** Dawn Kisoun Jane Charlie Senior Thomas Koe Abe Stewart Junior Georgie Moses **Knut Kitching** Rachel Olson Anita Bu **Dmitry Arzyutov** Jos Dudding Vladimir Davydov

Gwich'in Tribal Council Department of Cultural Heritage Trond'ëk Hwëch'in Heritage Department NERC Fishwheel Project The Firelight Group The University of Aberdeen ERC Arctic Domus